

## **AFRICAN AMERICAN STUDIES**

### **AAS 10. Introduction to African American Studies (4)**

This course will cover the experiences of peoples of African descent in the U.S. and broader African Diaspora from the vantage points of cultural production, political practice, socioeconomic conditions, and the overall struggle for social justice along intersecting lines of race, gender, and class. Topics reviewed include slavery (and slave rebellion), Reconstruction, Jim Crow apartheid, the Great Migration and Harlem Renaissance, and the Civil Rights and Black Power Movements.

### **AAS 87. First-year Student Seminar (1)**

The First-year Student Seminar Program is designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. First-year student seminars are offered in all campus departments and undergraduate colleges, and topics vary from quarter to quarter. Enrollment is limited to 15-20 students. Enrollment priority will be given to first-year students. Seminars are open to sophomores, juniors and seniors on a space available basis. P/NP grades only. May be taken for credit four times.

### **AAS/ANSC 185. #BlackLivesMatter (4)**

(Cross-listed with AAS 185.) This seminar traces the historical roots and growth of the Black Lives Matter social movement in the United States and comparative global contexts. Occupy Wall Street, protests against the prison industrial complex, black feminist, and LGBTQ intersectionality are explored in the context of millennial and postmillennial youth as the founders of this movement. Students may not receive credit for ANSC 185 and AAS 185. **Prerequisites:** upper-division standing.

### **AAS 190. Special Topics in African American Studies (4)**

This course will explore specialized, relevant topics in the field of African American studies. Course topics will vary from quarter to quarter, so it may be repeated up to three times as long as the quarterly topics vary.

### **AAS 198. Directed Group Study in African American Studies (2 or 4)**

Directed group study on a topic or in a field not included in the regular curriculum by special arrangement with a faculty member. P/NP grades only. May be taken for credit two times. **Prerequisites:** upper-division standing unless otherwise authorized. Completion of ninety units of undergraduate study, and completion and approval of the Special Studies form.

### **AAS 199. Independent Study in African American Studies (2 or 4)**

Individual research and study on a particular subject related to African American studies by special arrangement with and under the direction of a faculty member. P/NP grades only. May be taken for credit two times. **Prerequisites:** upper-division standing. Enrollment via the faculty director of the Black Diaspora and African American Studies program only.

## **ANTHROPOLOGY**

### **ANAR 121. Cyber-Archaeology and World Digital Cultural Heritage (4)**

Concerns the latest developments in digital data capture, analyses, curation, and dissemination for cultural heritage. Introduction to geographic information systems (GIS), spatial analysis, and digital technologies applied to documentation and promotion of cultural heritage and tourism. Lectures and lab exercises. **Prerequisites:** upper-division standing or consent of instructor.

### **ANAR 183. Chiefdoms, States, and the Emergence of Civilizations (4)**

The course focuses on theoretical models for the evolution of complex societies and on archaeological evidence for the development of various pre- and protohistoric states in selected areas of the Old and New Worlds. Archaeology concentration course. Recommended preparation: ANTH 3. **Prerequisites:** upper-division standing.

### **ANBI 131. Biology and Culture of Race (4)**

This course examines conceptions of race from both evolutionary and sociocultural perspectives. We will examine current patterns of human genetic variation and critically determine how these patterns map onto current and historic conceptions of race in the United States, and abroad. We will also explore the social construction of race throughout US history, the use of racial categories in biomedicine today, and consequences of racism and discrimination on health. **Prerequisites:** upper-division standing.

### **ANTH 21. Race and Racisms (4)**

Why does racism still matter? How is racism experienced in the United States and across the globe? With insights from the biology of human variation, archaeology, colonial history, and sociocultural anthropology, we examine how notions of race and ethnicity structure contemporary societies.

### **ANTH 23. Debating Multiculturalism: Race, Ethnicity, and Class in American Societies (4)**

This course focuses on the debate about multiculturalism in American society. It examines the interaction of race, ethnicity, and class, historically and comparatively, and considers the problem of citizenship in relation to the growing polarization of multiple social identities.

#### **ANSC 110. Societies and Cultures of the Caribbean (4)**

This course examines societies and cultures of the Caribbean in anthropological and historical perspective. Topics include slavery, emancipation, indentureship, kinship, race, ethnicity, class, gender, politics, food, religion, music, festivals, popular culture, migration, globalization, and tourism. *Prerequisites:* upper-division standing.

#### **ANSC 138. The Cultural Design Practicum: Using Anthropology to Solve Human Problems (4)**

Explores anthropological approaches to finding solutions to human problems. Using cultural analysis and ethnographic approaches, students conduct supervised field projects to assess real-world problems and then design, evaluate, and communicate possible solutions. *Prerequisites:* upper-division standing.

#### **ANSC 183. Visualizing the Human: Film, Photography, and Digital Technologies (4)**

Explores anthropological approaches to finding solutions to human problems. Using cultural analysis and ethnographic approaches, students conduct supervised field projects to assess real-world problems and then design, evaluate, and communicate possible solutions. *Prerequisites:* upper-division standing.

#### **ANSC/AAS 185. #BlackLivesMatter (4)**

(Cross-listed with AAS 185.) This seminar traces the historical roots and growth of the Black Lives Matter social movement in the United States and comparative global contexts. Occupy Wall Street, protests against the prison industrial complex, black feminist, and LGBTQ intersectionality are explored in the context of millennial and postmillennial youth as the founders of this movement. Students may not receive credit for ANSC 185 and AAS 185. *Prerequisites:* upper-division standing.

### **BIOLOGY**

#### **BILD 60. Exploring Issues of Diversity, Equity, and Inclusion in Relation to Human Biology (4)**

This course will examine diversity, equity, and inclusion beginning with a biological framework. Focus will be on how underlying biological differences have been used to support bias and prejudice against particular groups such as women, African Americans,

and Latinos. This course is approved to meet the campus Diversity, Equity, and Inclusion (DEI) requirement. **Prerequisites:** BILD 1 and BILD 2 or BILD 3.

### **BISP 193. Biology Education Research (4)**

Individual research on a problem in biology education by special arrangement with and under the direction of a faculty member. Projects are expected to involve novel research that examines issues in biology education such as the science of learning, evidence of effective teaching, and equity and inclusion in the classroom. P/PN grades only. May be taken for credit five times. **Prerequisites:** department approval required. Enrollment is via department approval only. Students must complete a special studies application as well as a research plan. Paperwork for a BISP 193 must be submitted to SIS by all published deadlines as listed on the biology web page.

### **CRITICAL GENDER STUDIES**

#### **CGS 114/ETHN 183. Gender, Race, Ethnicity, and Class (4) (*course previously approved and listed only under ETHN*)**

(Cross-listed with ETHN 183.) Gender is often neglected in studies of ethnic/racial politics. This course explores the relationship of race, ethnicity, class, and gender by examining the participation of working-class women of color in community politics and how they challenge mainstream political theory.

#### **CGS 117. Transgenderisms (4)**

(Cross-listed with ANSC 117.) This course contrasts mainstream Anglo-American conceptualizations of transgenderism with ethnographic accounts of the experiences and practices of gender expansive people of color (African, Native, Asian/Pacific Islander, and Latinx Americans) in the United States and abroad. It will question the idea of transgenderism as a crossing from one gender to another one, the distinction between gender identity and sexuality, and the analytic of intersectionality. Students will not receive credit for both CGS 117 and ANSC 117.

#### **CGS 118. Gender and Incarceration (4)**

(Cross-listed with ANSC 186.) This course investigates the ways in which forces of racism, gendered violence, and state control intersect in the penal system. The prison-industrial complex is analyzed as a site where certain types of gendered and racialized bodies are incapacitated, neglected, or made to die. Students may not receive credit for CGS 118 and ANSC 186.

#### **CGS 125. Women of Color Writers (4)**

For women of color, writing has been more than just artistic expression. Women of color have also used the written word to challenge dominant ideas of race, gender, desire, power, violence, and intimacy, and to construct new ways of knowing, writing, and being. This course examines writing by women of color to understand how literary texts can shape and reflect social and political contexts. **Prerequisites:** CGS 2A or CGS 2B or at least one CGS upper-division course.

#### **CGS 126. Muslims on Gender and Sexuality (4)**

This course will critically examine selected feminist, queer, and trans activist and scholarly productions of Muslim women and nonbinary people who are engaging with urgent questions about gender and sexuality in relation to Islam and Muslimness in the Islamicate and diasporas. It will encourage students to explore questions of gender and queerness at the Muslim sacred and seemingly secular sites of the Qur'an, law, borders, immigration, home, labor, desire, fashion, and activism. **Prerequisites:** CGS 2A or 2B or at least one CGS upper-division course.

#### **CGS 147/ETHN 147. Black Feminisms, Past and Present (4)**

(Cross-listed with ETHN 147.) An advanced introduction to historical and contemporary black feminisms in the United States and transnationally. Students will explore the theory and practice of black feminists/womanists and analyze the significance of black feminism to contemporary understandings of race, class, gender, and sexuality. Students may not receive credit for CGS 147 and ETHN 147. **Prerequisites:** CGS 2A-B, ETHN 1, 2, 3, at least one CGS or ETHN upper-division course, or permission of the instructor.

#### **CGS 165/ETHN 165. Gender and Sexuality in African American Communities (4)**

(Cross-listed with ETHN 165.) This course will investigate the changing constructions of sexuality, gender, and sexuality in African American communities defined by historical period, region, and class. Topics will include the sexual division of labor, myths of black sexuality, the rise of black feminism, black masculinity, and queer politics. Students may not receive credit for CGS 165 and ETHN 165. **Prerequisites:** CGS 2A-B, ETHN 1, 2, 3, at least one CGS or ETHN upper-division course, or permission of the instructor.

### **COMMUNICATION**

#### **COMM 101E. MPL: Ethnographic Methods for Media Production (4)**

This is a practical course on ethnographic fieldwork—obtaining informed consent, interviewing, negotiating, formulating a research topic, finding relevant literature, writing a research paper, and assisting others with their research. May be taken for credit three times. **Prerequisites:** COMM 10 and COMM 101.

### **COMM 110M. LLC: Communication and the Community (4)**

This course examines forms of communication that affect people's everyday lives. Focusing on ways that ethnic communities transmit and acquire information and interact with mainstream institutions, we examine a variety of alternative local media, including murals, graffiti, newsletters, and community radio. **Prerequisites:** COMM 10.

### **COMM 111F. CCP: Folklore and Communication (4)**

Folklore is characterized by particular styles, forms, and settings. Course introduces a range of folklore genres from different cultures, historical periods, oral narrative, material folk arts, dramas, rituals. Study of the relationship between expressive form and social context. **Prerequisites:** COMM 10.

### **COMM 120M. AMP: Media Stereotypes (4)**

An examination of how the media present society's members and activities in stereotypical formats. Reasons for and consequences of this presentation are examined. Student responsibilities will be (a) participation in measurement and analysis of stereotype presentations. (b) investigating techniques for assessing both cognitive and behavioral effects of such scripted presentations on the users of media. Students will not receive credit for COMT 105 and COMM 120M. **Prerequisites:** COMM 10 and two of COMM 100A, 100B, 100C.

### **COMM 135. Contemporary Minority Media (4)**

This advanced course examines, analyzes, and discusses media works by contemporary Asian American, Native American, African American, and Latina/o American filmmakers. The course does not offer a historical survey of films by minority makers but rather will operate on themes such as cultural identity, urbanization, personal relationships, gender relations, cultural retentions, and music. The course will require students to attend some off-campus screenings, especially those at area film festivals. **Prerequisites:** COMM 10 and one from COMM 100A, 100B, 100C.

### **COMM 137. Black Women Filmmakers (4)**

Students examine film and video media produced by black women filmmakers worldwide. This course will use readings from the writings of the filmmakers themselves as well as from film studies, women's studies, literature, sociology, and history. **Prerequisites:** COMM 10 and one from COMM 100A, 100B, 100C.

### **COMM 138. Black Women, Feminism, and Media (4)**

This course examines the challenges that arise in using feminist theory to understand black women's experience in Africa and the United States. It also looks at the mass media and popular culture as arenas of black feminist struggle. **Prerequisites:** COMM 10 and one from COMM 100A, 100B, 100C.

## **ECONOMICS**

### **ECON 138. Economics of Discrimination (4)**

This course will investigate differences in economic outcomes on the basis of race, gender, ethnicity, religion, and sexual orientation. We will study economic theories of discrimination, empirical work testing those theories, and policies aimed at alleviating group-level differences in economic outcomes. **Prerequisites:** ECON 1.

## **EDUCATION STUDIES**

### **EDS 112. Urban Education in the United States (4)**

Students will read, discuss, and analyze past and present urban education demographics, resources, policies, practices, and outcomes to deepen their knowledge and critique of issues in urban education. **Prerequisites:** upper-division standing.

### **EDS 117. Language, Culture, and Education (4)**

(Same as SOCI 117) The mutual influence of language, culture, and education will be explored; explanations of students' school successes and failures that employ linguistic and cultural variables will be considered; bilingualism and cultural transmission through education. Students may not receive credit for EDS 117 and SOCI 117 and EDS 117GS. **Prerequisites:** upper-division standing.

### **EDS 126. Social Organization of Education (4)**

(Same as SOCI 126) The social organization of education in the United States and other societies; the functions of education for individuals and society; the structure of schools; educational decision making; educational testing; socialization and education; formal and informal education; cultural transmission. **Prerequisites:** upper-division standing.

## **ETHNIC STUDIES**

### **ETHN 3. Introduction to Ethnic Studies: Making Culture (4)**

Through examining the historical and contemporary politics of representation in both popular and community-focused media, film, art, music, and literature, this course tracks racial formation through studying the sphere of cultural production, consumption, and contestation. Students may not receive credit for both ETHN 1C and ETHN 3.

**ETHN 101. Ethnic Images in Film (4)**

An upper-division lecture course studying representations of ethnicity in the American cinema. Topics include ethnic images as narrative devices, the social implications of ethnic images, and the role of film in shaping and reflecting societal power relations.

**ETHN 102. Science and Technology: Race, Gender, and Class (4)**

This course examines the role of science and technology in forming popular conceptions of race, gender and class, and vice versa. We also consider how some populations benefit from the results of experimentation while others come to be its subjects.

**ETHN 103. Environmental Racism (4)**

This course will examine the concept of environmental racism, the empirical evidence of its widespread existence, and the efforts by government, residents, workers, and activists to combat it. We will examine those forces that create environmental injustices in order to understand its causes as well as its consequences. Students are expected to learn and apply several concepts and social scientific theories to the course material.

**ETHN 104. Race, Space, Segregation (4)**

Through in-depth studies of housing segregation, urban renewal and displacement, neighborhood race effects, and the location of hazards and amenities, this course examines how space becomes racialized and how race becomes spatialized in the contemporary United States.

**ETHN 105/USP 104. Ethnic Diversity and the City (4)**

(Cross-listed with USP 104.) This course will examine the city as a crucible of ethnic identity, exploring both the racial and ethnic dimensions of urban life in the United States from the Civil War to the present.

**ETHN 108/MUS 151. Race, Culture, and Social Change (4)**

(Cross-listed with MUS 151.) Aggrieved groups often generate distinctive forms of cultural expression by turning negative ascription into positive affirmation and by transforming segregation into congregation. This course examines the role of cultural expressions in struggles for social change by these communities inside and outside the United States.

**ETHN 109. Race and Social Movements (4)**

This course explores collective mobilizations for resources, recognition, and power by members of aggrieved racialized groups, past and present. Emphasis will be placed on the conditions that generate collective movements, the strategies and ideologies that these



movements have developed, and on the prospect for collective mobilization for change within aggrieved communities in the present and future.

#### **ETHN 119. Race in the Americas (4)**

This course explores the genesis, evolution, and contradictions of racially heterogeneous societies in the Americas, from European conquest to the present. Topics: the social history of Native Americans, blacks, and Asians, their interactions with European settlers, and racial, sexual, and class divisions.

#### **ETHN 120. Race and Performance: The Politics of Popular Culture (4)**

This course explores how racial categories and ideologies have been constructed through performance and displays of the body in the United States and other sites. Racialized performances, whether self-displays or coerced displays, such as world's fairs, museums, minstrelsy, film, ethnography, and tourist performances are considered.

#### **ETHN 128/MUS 152. Hip-Hop: The Politics of Culture (4)**

(Cross-listed with MUS 152.) Examination of hip-hop's technology, lyrics, and dance and its influences in graffiti, film, music video, fiction, advertising, gender, corporate investment, government, and censorship with a critical focus on race, gender, and popular culture and the politics of creative expression.

#### **ETHN 142. Medicine, Race, and Global Politics of Inequality (4)**

Globalization fosters both the transmission of AIDS, cholera, tuberculosis, and other infectious diseases and gross inequalities in the resources available to prevent and cure them. This course focuses on how race, ethnicity, gender, sexuality, class, and nation both shape and are shaped by the social construction of health and disease worldwide.

#### **ETHN 147/CGS 147. Black Feminisms, Past and Present (4)**

(Cross-listed with CGS 147.) An advanced introduction to historical and contemporary black feminisms in the United States and transnationally. Students will explore the theory and practice of black feminists/womanists and analyze the significance of black feminism to contemporary understandings of race, class, gender, and sexuality.

#### **ETHN 149/HIUS 139. African American History in the Twentieth Century (4)**

(Cross-listed with HIUS 139.) This course examines the transformation of African America across the expanse of the long twentieth century: imperialism, migration, urbanization, desegregation, and deindustrialization. Special emphasis will be placed on issues of culture, international relations, and urban politics.

**ETHN 150/CGS 150. Visuality, Sexuality, and Race (4)**

(Cross-listed with CGS 150.) Visuality is a term for the role of the visual in power relations, the production of what we “see” regarding race and sexuality in everyday life. In this course, we will focus on texts that challenge colonial capitalist visuality through the centering of desire and human relationships. This course focuses on face-to-face relations and mental images rather than media representations.

**ETHN 151. Ethnic Politics in America (4)**

This course will survey the political effects of immigration, ethnic mobilization, and community building in America, and the contemporary role of ethnicity in politics and intergroup relations.

**ETHN 152. Law and Civil Rights (4)**

In this course, students explore the relationship between race, class, and law as it applies to civil rights both in a historical and a contemporary context. Topics include racism and the law, history of the Fourteenth Amendment, equal protection, school desegregation, and affirmative action.

**ETHN 159/HIUS 183. Topics in African American History (4)**

(Cross-listed with HIUS 183.) A colloquium dealing with special topics in the history of people of African descent in the United States. Themes will vary from quarter to quarter. Requirements will vary for undergraduate, MA, and PhD students. Graduate students will be required to submit a more substantial piece of work.

**ETHN 161. Black Politics and Protest Since 1941 (4)**

Discussion of black social, political, and intellectual experiences since the publication of Richard Wright’s *Native Son*. Close examination of blacks’ involvement in and relationships to the Second World War, Cold War, Civil Rights Movement, black power movement, Reagan revolution, and “underclass” debate.

**ETHN 164/MUS 153. African Americans and the Mass Media (4)**

(Cross-listed with MUS 153.) This course will examine the media representations of African Americans from slavery through the twentieth century. Attention will be paid to the emergence and transmission of enduring stereotypes, and their relationship to changing social, political, and economic frameworks in the United States. The course will also consider African Americans’ responses to and interpretations of these mediated images.

**ETHN 165/CGS 165. Gender and Sexuality in African American Communities (4)**

(Cross-listed with CGS 165.) This course will investigate the changing constructions of sex, gender, and sexuality in African American communities defined by historical period, region, and class. Topics will include the sexual division of labor, myths of black sexuality, the rise of black feminism, black masculinity, and queer politics.

**ETHN 172/LTEN 183. Afro-American Prose (4)**

(Cross-listed with LTEN 183.) Students will analyze and discuss the novel, the personal narrative, and other prose genres, with particular emphasis on the developing characters of Afro-American narrative and the cultural and social circumstances that influence their development.

**ETHN 174/LTEN 185. Themes in Afro-American Literature (4)**

(Cross-listed with LTEN 185.) This course focuses on the influence of slavery upon African American writers. Our concern is not upon what slavery was but upon what it is within the works and what these texts reveal about themselves, their authors, and their audiences.

**ETHN 178/MUS 126. Blues: An Oral Tradition (4)**

(Cross-listed with MUS 126.) This course will examine the development of the blues from its roots in work-songs and the minstrel show to its flowering in the Mississippi Delta to the development of urban blues and the close relationship of the blues with jazz, rhythm and blues, and rock and roll.

**ETHN 179/MUS 126. Discover Jazz (4)**

(Cross-listed with MUS 127.) Offers an introduction to jazz, including important performers and their associated styles and techniques. Explores the often-provocative role jazz has played in American and global society, the diverse perceptions and arguments that have surrounded its production and reception, and how these have been inflected by issues of race, class, gender, and sexuality. Specific topics vary from year to year. May be taken for credit two times. Students may receive a combined total of eight units for MUS 127 and ETHN 179.

**ETHN 183/CGS 114. Gender, Race, Ethnicity, and Class (4)**

(Cross-listed with CGS 114.) Gender is often neglected in studies of ethnic/racial politics. This seminar explores the relationship of race, ethnicity, class, and gender by examining the participation of working-class women of color in community politics and how they challenge mainstream political theory.

**ETHN 184. Black Intellectuals in the Twentieth Century (4)**

An analysis of black cultural and intellectual production since 1895. Course will explore how race and race-consciousness have influenced the dialogue between ideas and social experience; and how other factors—i.e., age, gender, and class—affected scholars' insights.

#### **ETHN 185. Discourse, Power, and Inequality (4)**

While discourse analysis has transformed numerous disciplines, a gap separates perspectives that envision discourse as practices that construct inequality from approaches that treat discourse as everyday language. This course engages both perspectives critically in analyzing law, medicine, and popular culture.

#### **ETHN 188/USP 132. African Americans, Religion, and the City (4)**

(Cross-listed with USP 132.) This course details the history of African American migration to urban areas after World War I and World War II and explores the role of religion in their lives as well as the impact that their religious experiences had upon the cities in which they lived.

#### **GLOBAL SOUTH STUDIES**

#### **GSS 21. Africa: History, Culture, and Politics**

An introduction to the history, culture, and politics of Africa through multi-disciplinary approaches and readings.

#### **HISTORY**

#### **HIAF 120. History of South Africa (4)**

The origins and the interaction between the peoples of South Africa. Special attention will be devoted to industrial development, urbanization, African and Afrikaner nationalism, and the origin and development of apartheid and its consequences.

#### **HILD 7A. Race and Ethnicity in the United States (4)**

A lecture-discussion course on the comparative ethnic history of the United States. Of central concern will be the African American, slavery, race, oppression, mass migrations, ethnicity, city life in industrial America, and power and protest in modern America

#### **HILA 121A. History of Brazil through 1889 (4)**

This course covers many of the most transformative and fascinating social, political, and racial phenomena in Brazilian society through 1889, including indigenous life, Portuguese

colonization, slavery and abolition, royal exile, independence and Empire, the birth of the Republic, war, social unrest, and ideals of modernization. +

#### **HILA 121B. History of Brazil, 1889 to Present (4)**

This course examines factors that shed light on Brazil's label as a rising nation. In part, we will cover Brazil's two dictatorships, labor struggles, racial issues, immigration from Asia and Europe, environmental concerns, and emergence as economic and political powerhouse.

#### **HILA 122. Cuba: From Colony to Socialist Republic (4)**

A lecture-discussion course on the historical roots of revolutionary Cuba, with special emphasis on the impact of the United States on the island's development and society.

#### **HIUS 126. The History of Race in the United States (4)**

Exploration of the relationships between socioeconomic and cultural development in Caribbean history; slavery and empire; nationalism and migration; vodun and Rastafarianism, and the literary arts.

#### **HIUS 128. African American Legal History (4)**

This course sketches the shifting experience persons of African descent have had with the law in the United States. Films, cases, articles, and book excerpts are used to convey the complex nature of this four-hundred-year journey.

#### **HIUS 134. From Bebop to Hip-Hop: African American Cultural History since 1945 (4)**

Explore the politics of black culture in the postwar period. Topics include the dynamic interplay of social factors (migration, civil rights, black power, deindustrialization, globalization) and the production of African American culture, including music, film, and literature.

#### **HIUS 135. The Atlantic World, 1492–1803 (4)**

This course focuses on the role the Atlantic played in bringing together in both volatile and beneficial ways the remarkably different cultures of four continents from the Columbian Exchange to the Haitian Revolution. Students may not receive credit for HIUS 135 and 135A or 135B. +

#### **HIUS 139/ETHN 149. African American History in the Twentieth Century (4)**

This course examines the transformation of African America across the expanse of the long twentieth century: imperialism, migration, urbanization, desegregation, and

deindustrialization. Special emphasis will be placed on issues of culture, international relations, and urban politics.

#### **HIUS 144. Topics in US History (4)**

Selected topics in US history. Course may be taken for credit up to three times as topics vary.

#### **HIUS 146. Race, Riots, and Violence in the U.S. (4)**

Examining the history of urban riots in the United States since the late nineteenth century. Exploring how different groups of Americans have constructed competing notions of race, gender, labor, and national belonging by participating in street violence.

#### **HIUS 148/USP 103. The American City in the Twentieth Century (4)**

This course focuses on the phenomenon of modern American urbanization. Case studies of individual cities will help illustrate the social, political, and environmental consequences of rapid urban expansion, as well as the ways in which urban problems have been dealt with historically.

#### **HIUS 155. From Zoot Suits to Hip-Hop: Race and Popular Culture since World War II (4)**

Tracing popular cultural production and consumption in the United States since World War II. It historicizes popular culture as an arena where social relations are negotiated and where race, class, and gender identities are constructed, transformed, and contested.

#### **HIUS 176/276. Race and Sexual Politics (4)**

This seminar will explore the histories of sexual relations, politics, and cultures that both cross and define racial boundaries in the nineteenth and twentieth centuries. Reading will focus on the United States as well as take up studies sited in Canada and Latin America. Graduate students are expected to submit a more substantial piece of work. **Prerequisites:** consent of instructor.

#### **HIUS 183/ETHN 159. Topics in African American History (4)**

A colloquium dealing with special topics in the history of people of African descent in the United States. Course may be taken for credit up to three times, as topics will vary from quarter to quarter. **Prerequisites:** department stamp or consent of instructor.

#### **LITERATURE**

#### **LIGN 108. Languages of Africa (4)**

Africa is home to an astonishing variety of languages. This course investigates the characteristics of the major language families as well as population movements and language contact, and how governments attempt to regulate language use. **Prerequisites:** none.

#### **LIGN 175. Sociolinguistics (4)**

The study of language in its social context, with emphasis on the different types of linguistic variation and the principles underlying them. Dialects, registers, gender-based linguistic differences, multilingualism, pidginization and creolization, factors influencing linguistic choice, formal models of variation; emphasis is given both to socially determined differences within the United States and US ethnic groups and to cross-cultural differences in language use and variation. **Prerequisites:** LIGN 101 or consent of instructor. Satisfies DEI requirement.

#### **LTAF 120. Literature and Film in Modern Africa (4)**

This course traces the rise of modern literature in traditional African societies disrupted by the colonial and neocolonial experience. Contemporary films by African and Western artists will provide an additional insight into the complex social self-images of the continent. Students may not receive credit for both LTAF 120 and LTAF 120GS.

#### **LTAM 111. Comparative Caribbean Discourse (4)**

Comparative survey of Caribbean literatures from the Spanish, French, English, and Dutch Caribbean. Literary texts trace historical paradigms including the development of plantation slavery, emancipation, the quest for nationhood, migration, and transnational identities. Films and music may complement discussion.

#### **LTCS 130. Gender, Race, Ethnicity, Class, and Culture (4)**

The course will focus on the representation of gender, ethnicity, and class in cultural production in view of various contemporary theories of race, sex, and class. May be taken for credit up to three times as topics vary.

#### **LTEN 27. Introduction to African American Literature (4)**

A lecture discussion course that examines a major topic or theme in African American literature as it is developed over time and across the literary genres of fiction, poetry, and belles lettres. A particular emphasis of the course is how African American writers have adhered to or departed from conventional definitions of genre.

#### **LTEN 183/ETHN 172. African American Prose (4)**

Analysis and discussion of the novel, the personal narrative, and other prose genres, with particular emphasis on the developing characteristics of African American narrative and the cultural and social circumstances that influence their development. May be taken for credit up to three times as topics vary.

**LTEN 185/ETHN 174. Themes in African American Literature (4)**

An intensive examination of a characteristic theme, special issue, or period in African American literature. May be taken for credit up to three times. Students may receive a combined total of twelve units for LTEN 185, LTEN 185GS, and ETHN 174.

**LTEN 186/ETHN 175. Literature of the Harlem Renaissance (4)**

The Harlem Renaissance (1917–39) focuses on the emergence of the “New Negro” and the impact of this concept on black literature, art, and music. Writers studied include Claude McKay, Zora N. Hurston, and Langston Hughes. Special emphasis on new themes and forms.

**LTEN 188. Contemporary Caribbean Literature (4)**

This course will focus on contemporary literature of the English-speaking Caribbean. The parallels and contrasts of this Third World literature with those of the Spanish- and French-speaking Caribbean will also be explored.

**LTSP 137. Caribbean Literature (4)**

Study of movements, traditions, key authors, or major trends in Caribbean literature in Spanish, such as the romantic movement, the literature of independence, the essay tradition, Afro-Antillean literature, the historical novel. May be taken for credit up to four times as topics vary. **Prerequisites:** LTSP 100A or 100B or 100F, or consent of instructor.

**MUSIC**

**MUS 19. Blacktronika: Afrofuturism in Electronic Music (4)**

Explores the lineage of electronic music’s Black pioneers, who have been integral but overlooked in the discussion around the creation and development of house, techno, drum and bass, and experimental music. These musics were developed with sociopolitical movements at the foundation of the sounds. We will investigate the African diaspora lens through the artists’ usage of science fiction, technology, and futurist ideologies. **Prerequisites:** none.

**MUS 126/ETHN 178. Blues: An Oral Tradition (4)**



This course will examine the development of the Blues from its roots in work-songs and the minstrel show to its flowering in the Mississippi Delta to the development of Urban Blues and the close relationship of the Blues with Jazz, Rhythm and Blues, and Rock and Roll. (Cross-listed with ETHN 178.) **Prerequisites:** upper-division standing or consent of instructor.

#### **MUS 127/ETHN 179. Discover Jazz (4)**

Offers an introduction to jazz, including important performers and their associated styles and techniques. Explores the often-provocative role jazz has played in American and global society, the diverse perceptions and arguments that have surrounded its production and reception, and how these have been inflected by issues of race, class, gender, and sexuality. Specific topics vary from year to year. (Cross-listed with ETHN 179.) **Prerequisites:** upper-division standing or consent of instructor.

#### **MUS 150. Jazz and the Music of the African Diaspora: Special Topics Seminar (4)**

An in-depth writing and listening intensive investigation into a jazz or diaspora-related music history topic. Topics vary from year to year. May be taken for credit twice. **Prerequisites:** MUS 126/ETHN 178, or MUS 127/ETHN 179, or consent of instructor.

#### **MUS 151/ETHN 108. Race, Culture, and Social Change (4)**

Aggrieved groups generate distinctive cultural expressions by turning negative ascription into positive affirmation and by transforming segregation into congregation. This course examines the role of cultural expressions in struggles for social change by these communities inside and outside the United States. (Cross-listed with ETHN 108.) **Prerequisites:** upper-division standing or consent of instructor.

#### **MUS 152. Hip-Hop: The Politics of Culture (4)**

Examination of hip hop's music, technology, lyrics, and its influence in graffiti, film, music video, fiction, advertising, gender, corporate investment, government, and censorship with a critical focus on race, gender, popular culture, and the politics of creative expression. (Cross-listed with ETHN 128.) **Prerequisites:** upper-division standing or consent of instructor.

#### **MUS 153. African Americans and the Mass Media (4)**

Examination of media representations of African Americans from slavery to the present focusing on emergence and transmission of enduring stereotypes, their relationship to changing social, political, and economic frameworks, and African Americans' responses to

and interpretations of these mediated images. (Cross-listed with ETHN 164.) **Prerequisites:** upper-division standing or consent of instructor.

## **PHILOSOPHY**

### **PHIL 170. Philosophy and Race (4)**

A philosophical investigation of the topics of race and racism. The role of “race” in ordinary speech. The ethics of racial discourse. Anthropological and biological conceptions of race. The social and political significance of racial categories. Post-racialist conceptions of race. **Prerequisites:** upper-division standing or consent of instructor.

## **POLITICAL SCIENCE**

### **POLI 13 or 13D. Power and Justice (4)**

An exploration of the relationship between power and justice in modern society. Materials include classic and contemporary texts, films, and literature. POLI 13 is Lecture only, and POLI 13D is Lecture plus Discussion section. These courses are equivalents of each other in regard to major requirements, and students may not receive credit for both 13 and 13D.

### **POLI 100H. Race and Ethnicity in American Politics (4)**

This course examines the processes by which racial and ethnic groups have/have not been incorporated into the American political system. The course focuses on the political experiences of European immigrant groups, blacks, Latinos, and Asians.

### **POLI 100I. Participation and Inequality (4)**

This course examines the causes and consequences of the unequal participation and representation of groups in US politics. **Prerequisites:** upper-division standing.

### **POLI 100J. Race in American Political Development (4)**

Readings examine how the multiracial character of the United States has shaped the broad outlines of American politics. Cases include the founding/the Constitution, southern politics, social organization in formerly Mexican regions, the New Deal, consequences of limited suffrage. **Prerequisites:** upper-division standing.

### **POLI 100O. Perspectives on Race (4)**

This course looks at race in American politics from a variety of perspectives. We may consider psychological, genetic, neuroscience, economic, political, sociological, and legal views of what drives powerful dynamics of race in our country. **Prerequisites:** upper-division standing.

### **POLI 100W. Politics, Policy, and Educational Inequality (4)**

Education is often thought of as “the great equalizer” but in the U.S. and around the world, many governments fail to ensure that all citizens have access to high-quality educational opportunities. Why? This course will give students the conceptual tools to understand who shapes education policy decisions, through what channels, and how those policy decisions affect the quality and equity of education. Emphasis is on the U.S., but analyzed in comparative perspective. **Prerequisites:** upper-division standing.

### **POLI 102D. Voting Rights Act: Fifty Years Later (4)**

The Voting Rights Act (VRA) is one of the most significant and controversial acts in American history. We will examine the environment that led to its introduction, the legislative process, executive implementation, and the political ramifications and subsequent state government and court decisions.

### **POLI 102E/USP 107. Urban Politics (4)**

(Same as USP107) This survey course focuses upon the following six topics: the evolution of urban politics since the mid-nineteenth century; the urban fiscal crisis; federal/urban relationships; the “new” ethnic politics; urban power structure and leadership; and selected contemporary policy issues such as downtown redevelopment, poverty, and race.

### **POLI 102K. The Urban Underclass (4)**

The lives of individuals living in ghetto poverty in the United States. Causes and consequences of ghetto poverty. Political debates surrounding the underclass and different possible solutions. **Prerequisites:** upper-division standing.

### **POLI 104N. Race and Law (4)**

Has the law helped end or contributed to racism in the United States? This course will explore the law of Slavery, Segregation, and Immigration, and study Equal Protection, Affirmative Action, and Criminal Justice (including hate crimes and First Amendment implications).

### **POLI 108. Politics of Multiculturalism (4)**

This course will examine central issues in debates about race, ethnicity, and multiculturalism in the United States. It will look at relations not only between whites and minorities, but also at those among racial and ethnic communities. **Prerequisites:** upper-division standing.

### **RADY SCHOOL OF MANAGEMENT**

## **MGT 18. Managing Diverse Teams (4)**

The modern workplace includes people different in culture, gender, age, language, religion, education, and more. Students will learn why diverse teams make better decisions and are often integral to the success of organizations. Topics include challenges of diversity, and the impact of emotional, social, and cultural intelligence on team success. Content will include significant attention to the experiences of Asian Americans and African Americans as members and leaders of such diverse teams. Students will not receive credit for both MGT 18 and MGT 18GS.

## **SOCIOLOGY**

### **SOCI 10. American Society. Social Structure and Culture/U.S. (4)**

An introduction to American society in historical, comparative, and contemporary perspectives. Topics will include American cultural traditions; industrialization; class structure; the welfare state; ethnic, racial, and gender relations; the changing position of religion; social movements; and political trends. Will not receive credit for SOCI 10 and SOCI 10R or SOCI 10 and SOCL 10.

### **SOCI 105. Ethnographic Film: Media Methods (6)**

(Conjoined with SOCG 227.) Ethnographic recording of field data in written and audiovisual formats including film, video, and CD-ROM applications. Critical assessment of ethnographies and audiovisual ethnographic videotape. **Prerequisites:** graduate standing or consent of instructor for SOCG 227 and SOCI for SOCI 105. Will not receive credit for SOCI 105 and SOCA 105.

### **SOCI 113. Sociology of the AIDS Epidemic (4)**

This course considers the social, cultural, political, and economic aspects of HIV/AIDS. Topics include the social context of transmission; the experiences of women living with HIV; AIDS activism; representations of AIDS; and the impact of race and class differences. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 113 and SOCB 113.

### **SOCI 126. Social Organization of Education (4)**

(Same as EDS 126.) The social organization of education in the U.S. and other societies; the functions of education for individuals and society; the structure of schools; educational decision making; educational testing; socialization and education; formal and informal education; cultural transmission. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 126 and SOCC 126.

**SOCI 127. Immigration, Race, and Ethnicity (4)**

Examination of the role that race and ethnicity play in immigrant group integration. Topics include theories of integration, racial and ethnic identity formation, racial and ethnic change, immigration policy, public opinion, comparisons between contemporary and historical waves of immigration. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 127 and SOCB 127.

**SOCI 139. Social Inequality. Class, Race, and Gender (4)**

Massive inequality in wealth, power, and prestige is ever present in industrial societies. In this course, causes and consequences of class, gender, racial, and ethnic inequality (“stratification”) will be considered through examination of classical and modern social science theory and research. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 139 and SOCC 139.

**SOCI 148E. Inequality and Jobs (4)**

Some people do much better than others in the world of work. Causes and consequences of this inequality will be examined: How do characteristics of individuals (e.g., class, gender, race, education, talent) and characteristics of jobs affect market outcomes? **Prerequisites:** upper-division standing. Will not receive credit for SOCI 148E and SOCC 148L.

**SOCI 151. Social Movement from Civil Rights to Black Lives Matter (4)**

A treatment of selected social movements dealing primarily with the struggles of African-Americans, Hispanics, and women to change their situation in American society. **Prerequisites:** upper-division standing.

**SOCI 152/USP 133. Social Inequality and Public Policy (4)**

(Same as USP 133.) Primary focus on understanding and analyzing poverty and public policy. Analysis of how current debates and public policy initiatives mesh with alternative social scientific explorations of poverty. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 152 and SOCC 152.

**SOCI 153/USP 105. Urban Sociology (4)**

(Same as USP 105.) Introduces students to the major approaches in the sociological study of cities and to what a sociological analysis can add to our understanding of urban processes. **Prerequisites:** upper-division standing or consent of instructor. Will not receive credit for SOCI 153 and SOCC 153.

### **SOCI 157. Religion in Contemporary Society (4)**

Sacred texts, religious experiences, and ritual settings are explored from the perspective of sociological analysis. The types and dynamic of religious sects and institutions are examined. African and contemporary US religious data provide resources for lecture and comparative analysis. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 157 and SOCC 157.

### **SOCI 158. Islam in the Modern World (4)**

The role of Islam in the society, culture, and politics of the Muslim people during the nineteenth and twentieth centuries; attempts by Muslim thinkers to accommodate or reject rival ideologies (such as nationalism and socialism); and a critical review of the relationship between Islam and the West. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 158 and SOCD 158.

### **SOCI 187. African Societies through Film (4)**

Exploration of contemporary African urbanization and social change via film, including 1) transitional African communities, 2) social change in Africa, 3) Western vs. African filmmakers' cultural codes. Ideological and ethnographic representations, aesthetics, social relations, and market demand for African films are analyzed. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 187 and SOCD 187.

### **SOCI 187E. The Sixties (4)**

### **SOCI 188E. Community and Social Change in Africa (4)**

The process of social change in African communities, with emphasis on changing ways of seeing the world and the effects of religion and political philosophies of social change. The methods and data used in various village and community studies in Africa will be critically examined. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 188E and SOCD 188A.

### **SOCI 188J. Change in Modern South Africa (4)**

Using sociological and historical perspectives, this course examines the origins and demise of apartheid and assesses the progress that has been made since 1994, when apartheid was officially ended. Contrasts of racism in South Africa and the United States. **Prerequisites:** upper-division standing. Will not receive credit for SOCI 188J and SOCD 188J.

### **THEATRE AND DANCE**

**TDGE 127. The Films of Spike Lee (4)**

Students view eight to ten films of this important filmmaker to examine style; genre; screenwriting; directing; cinematography; recurring themes; the place of this work in (African) American history; race and movie industry politics; and critical responses. **Prerequisites:** upper-division standing or consent of instructor.

**TDHT 109. African American Theatre (4)**

This course provides a survey of the contributions to the theatre arts made by African Americans. Analytic criteria will include the historical context in which the piece was crafted; thematic and stylistic issues; aesthetic theories and reception. TDHT 109 is an approved Diversity, Equity, and Inclusion (DEI) course. No prior knowledge in theatre history is needed. **Prerequisites:** upper-division standing or consent of instructor.

**TDMV 138. Beginning Hip-Hop (2)**

An introduction to the basic technique of hip-hop, studied to enhance an understanding of the historical cultural content of the American form hip-hop and street dances in current choreography. May be taken for credit four times. **Prerequisites:** upper-division standing.

**TDMV 143. West African Dance (4)**

An introductory course that explores the history of West African cultures and diasporas through student research, oral presentation, dance movement, and performance. Contemporary African dances influenced by drum masters and performing artists from around the world are also covered. Course materials and services fees may apply. May be taken for credit three times. **Prerequisites:** upper-division standing.

**URBAN STUDIES PROGRAM****USP 1. History of US Urban Communities (4)**

This course charts the development of urban communities across the United States both temporally and geographically. It examines the patterns of cleavage, conflict, convergence of interest, and consensus that have structured urban life. Social, cultural, and economic forces will be analyzed for the roles they have played in shaping the diverse communities of America's cities.

**USP 3. City and Social Theory (4)**

An introduction to the sociological study of cities, focusing on urban society in the United States. Students in the course will examine theoretical approaches to the study of urban

life; social stratification in the city; urban social and cultural systems—ethnic communities, suburbia, family life in the city, religion, art, and leisure.

#### **USP 104/ETHN 105. Ethnic Diversity and the City (4)**

(Same as ETHN 105.) This course will examine the city as a crucible of ethnic identity exploring both the racial and ethnic dimensions of urban life in the United States from the Civil War to the present. **Prerequisites:** upper-division standing or consent of instructor.

#### **USP 105/SOCI 153. Urban Sociology (4)**

(Same as SOCI 153.) Introduces students to the major approaches in the sociological study of cities and to what a sociological analysis can add to our understanding of urban processes. **Prerequisites:** upper-division standing or consent of instructor.

#### **USP 107/POLI 102E. Urban Politics (4)**

(Same as POLI 102E.) This survey course focuses upon the following six topics: the evolution of urban politics since the mid-nineteenth century; the urban fiscal crisis; federal/urban relationships; the “new” politics; urban power structure and leadership; and selected contemporary policy issues such as downtown redevelopment, poverty, and race. **Prerequisites:** upper-division standing or consent of instructor.

#### **USP 132/ETHN 188. African Americans, Religion, and the City (4)**

(Same as ETHN 188.) This course details the history of African American migration to urban areas after World War I and World War II and explores the role of religion in their lives as well as the impact that their religious experiences had upon the cities in which they lived. **Prerequisites:** upper-division standing or consent of instructor.

#### **USP 133/SOCI 152. Social Inequality and Public Policy (4)**

(Same as SOCI 152.) Primary focus on understanding and analyzing poverty and public policy. Analysis of how current debates and public policy initiatives mesh with alternative social scientific explanations of poverty. **Prerequisites:** upper-division standing or consent of instructor.

### **VISUAL ARTS**

#### **VIS 126J. African and Afro-American Art (4)**

The dynamic, expressive arts of selected West African societies and their subsequent survival and transformation in the New World will be studied. Emphasis will be placed on Afro-American modes of art and ceremony in the United States, Haiti, Brazil, and Suriname. **Prerequisites:** none.



